

COLOURING PAGE



WHAT KIND OF MUG IS THIS?

ONE FOR THE HOLIDAYS & FULL OF BLISS?

WHAT COLOUR IS THIS MUG?

DECORATE IT & FILL IT WITH LOVE!

DECK THE HALLS IS SPONSORED BY



OUTDOOR ADVERTISING

THANK YOU!

WELCOME TO DECK THE HALLS

We've arrived at Alberta Dance Theatre's 40th Anniversary! It looks so much different than we imagined but one thing has remained consistent; the warmth and support of the ADT community. We are both full of gratitude for our dance family, the creative team, and the support of the ever growing ADT community for showing us support during our strangest season yet.

Enjoy the incredible storytelling you are about to see! It is our dancers who lead our creative process and they have knocked it out of the park once again this season. Bursting with pride doesn't begin to describe how we feel.

What you are about to see is a culmination of only 10 weeks of rehearsal. During that time we developed tools to work on film and with site as inspiration for our pieces. The historic and gorgeous cSPACE building, along with the energetic staff, have been a blessing! We are incredibly proud to be offering you an online show after some quick thinking and constant pivoting this season. We knew we couldn't skip a year of expression, collaboration, and sharing our passion for storytelling. We're very glad you are here with us to celebrate the hard work of our dancers.

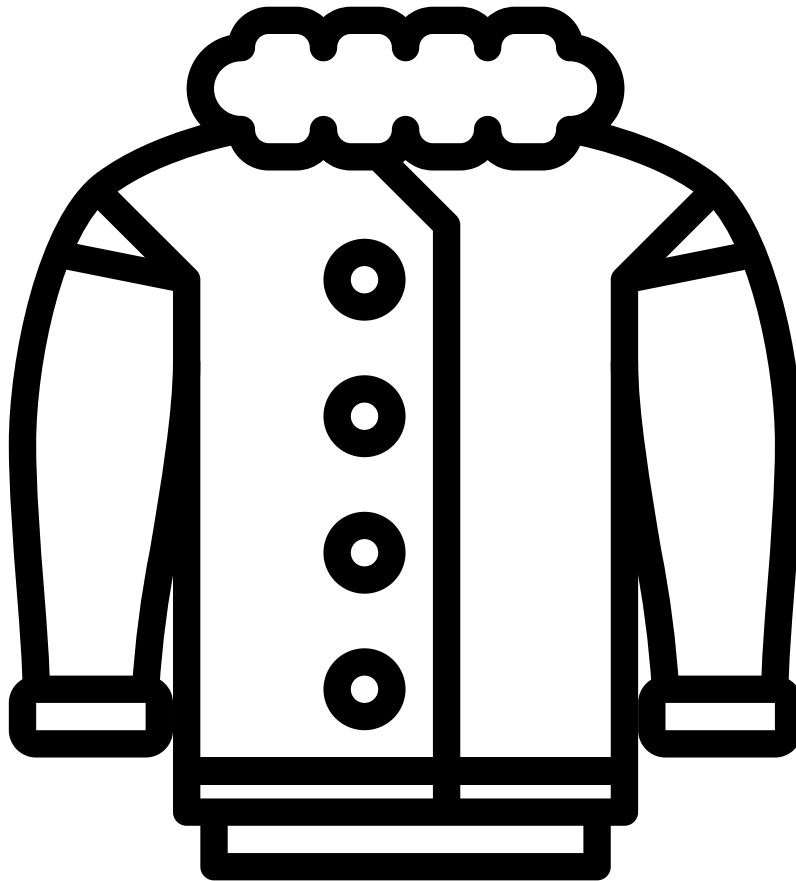
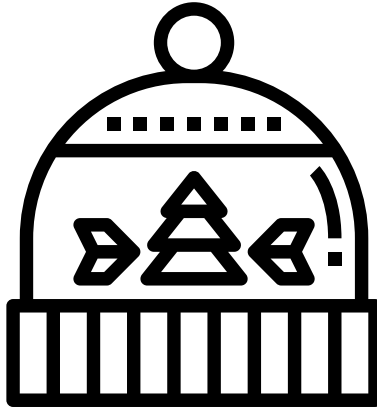
And there is more to come! We are busy dreaming about the next 40 years! Jessalyn and Alicia are both passionate about encouraging creativity in young people and mentoring dancers in Calgary to reach their full potential. Growing the company, expanding our weekend intensive, offering more performance opportunities, reducing barriers to access our program, encouraging more youth driven governance and administrative opportunities, and (finally) updating our costumes are only a few of the things we have planned. We hope you stay connected with us and offer us a few dreams of your own!

We have many people to thank for their support and patience: our families and friends, the Board of Directors, our incredible administrator Sherri Rau, the dancers and their hard working parents, our generous sponsors and diligent government granting organizations, and of course, you, our audience.

We are very excited to share this show with you and hope it's a great addition to your family's holiday season.

Jessalyn Britton & Alicia Ward
Co-Artistic Directors & General Managers

COLOURING PAGE



WHO IS DRESSED TO GO OUTSIDE?
ADD THE EARS AND NOSE AND EYES!
DON'T FORGET TO COLOUR THEM IN,
THEN THEIR WINTER FUN CAN BEGIN!

A NOTE FROM THE BOARD CHAIR

Alberta Dance Theatre is proud to present this year's holiday show "Deck the Halls". The dancers, choreographers, artistic directors and parents have been working hard the past ten weeks to lighten your spirits with this innovative performance inspired by our favourite holiday stories.

Celebrating 40 years of inspiring and imaginative family entertainment, Alberta Dance Theatre is motivated to grow company numbers offering children, between the grades of 2-12, an opportunity to create movement collaboratively under the guidance of local dance professionals. The strength and passion the theatre has shown to thrive for forty years, especially this year with the COVID pandemic, secures an exciting and promising future.

On behalf of the Alberta Dance Theater Board we would like to recognize the impressive efforts of our Co-Artistic Directors / General Managers Jessalyn Britton and Alicia Ward. The thought leadership they have brought forth to provide a COVID safe space for our dancers and choreographers during the season, and then to us viewers to see the show through a one hour standing performance tour of the cSPACE KING EDWARD has been brilliant. Thank-you Alicia and Jessalyn for your creativity, flexibility and leadership!

The Board would also like to acknowledge the great work and energy of our dancers and choreographers, and their ability to adapt as we maneuvered different ways to contend with the pandemic. A special call-out to our parents; grateful for the support during these unprecedented times and for the hours put into fundraising, props, costumes and the works to ensure the success of this year's production.

For our viewers, thank you for being here with us today and supporting Alberta Dance Theatre and the arts in general. As a non-profit organization we appreciate your generosity! For more information on how you can support the theatre please visit our website at: www.albertadancetheater.com or take part in our \$40 for 40 More Years campaign at: <https://www.canadahelps.org/en/dn/46271>.

Stay safe – put your mask on, distance yourself, open your imagination and enjoy the show!

Best of the season to all!

Sherrie Bosch
Chair, Board of Directors

CREDITS

Artistic Direction

Jessalyn Britton & Alicia Ward

Administrator

Sherri Rau

Choreography

Iona Boughton, Jessalyn Britton, Robyn Harris,
Kaja Irwin, Janelle Schiffner, Alicia Ward, Krista White

Script

Alicia Ward & Company

Composer

Dean Lauderdale

Lighting Designer

Lauren Acheson

Video Director & Coordinator

Lisbeth Maidment

Filmed By

Zeecinematics

Video Post-Production

Timbermill Productions

Photography

Sean Fetaz

Poster Design

Aidan Dupuis

Senior Dancer Committees

Marketing: Aidan Dupuis, Ally Sheldon

Costumes: Tula Sarsons

Dance Captains: Tula Sarsons, Anna Vaessen

Fundraising: Aidan Dupuis, Kobe Hill

Cast Events: Kobe Hill, Anna Vaessen

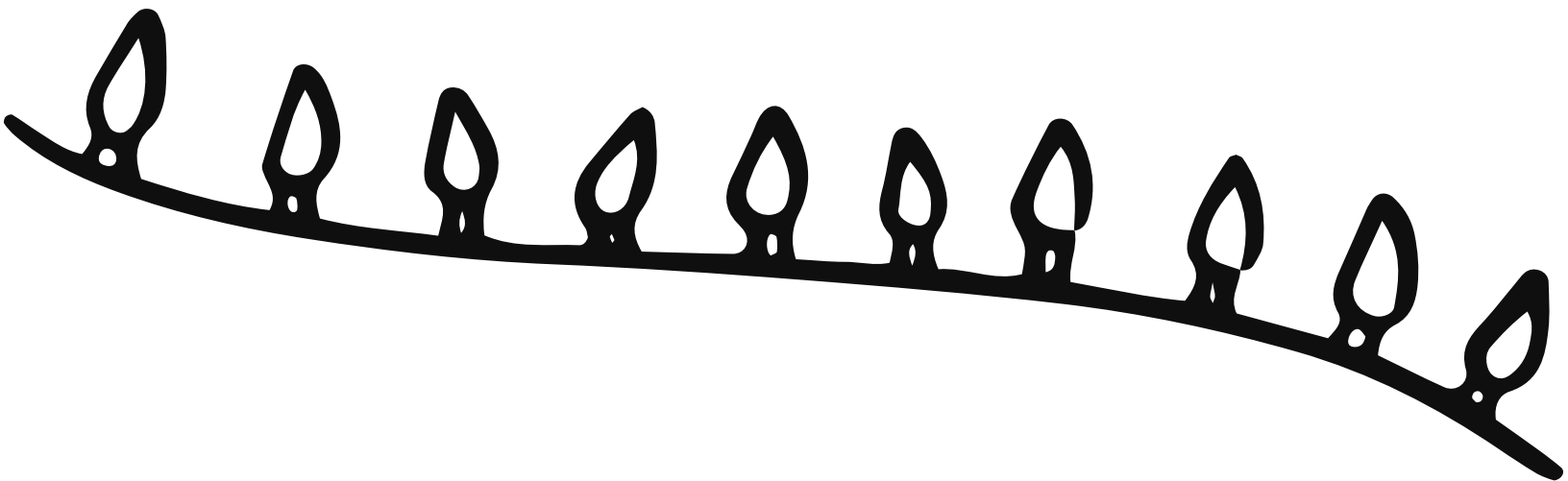


NARRATOR:

AND THE GRINCH RAISED HIS GLASS,
AND LED THE WHOS IN A TOAST.

GRINCH:

TO KINDNESS AND LOVE, THE THINGS WE NEED MOST.



BOARD OF DIRECTORS

Board Chair

Sherrie Bosch

Parent Liaison

Brett Mote

Treasurer

Rhonda Dupuis

Secretary

Heide Stauffer-Hill

Directors

Meghan Drennan

Sian Rhydderch

Leticia Sheldon

Marianne Vaessen

THANK YOU TO OUR PARENT VOLUNTEERS

Costumes

Charles Buck, Rhonda Dupuis, Shela Luprypa,
Rosalia Nastasi, Jane Robarts, Lety Sheldon,
Heide Stauffer-Hill, Andrea Toth

Box Office & Cast Events

Martina Laird-Westib, Anu Nijhawan, Kim Sarsons

Fundraising

Joy Alford, Jennifer Alghali, Nana Boadi,
Leanna McKenzie

Backstage

Tugba Mol, Brett Mote, Leanne Ritter,
Marianne Vaessan

READER'S THEATRE WITH THE FAMILY

PERSON 1: I CAN'T DO IT.

PERSON 2: YOU HAVE TO.

PERSON 1: I COULDN'T POSSIBLY.

PERSON 2: YOU HAVE TO PUSH THROUGH IT!

PERSON 1: YOU DON'T UNDERSTAND. I'M NOT UP FOR IT. I'M NOT STRONG ENOUGH. THERE'S JUST NO WAY.

PERSON 2: YOU LIVE IN CALGARY. YOU CAN'T ESCAPE THIS.

PERSON 1: SURE I CAN. I'LL JUST STAY INSIDE. I'LL ORDER IN, I'LL TEXT, I CAN READ A BOOKS AND I CAN SLEEP.

PERSON 2: OR ... NOW HEAR ME OUT, YOU COULD FREEZE WITH THE REST OF US AND SUFFER THROUGH THE MONSTROSITY WE CALL A CALGARY WINTER.

PERSON 1: BUT IT'S SO COLD AND FRIGID AND I SWEAR THAT SNOWMAN IS GIVING ME A DEATH GLARE.

PERSON 2: I'LL GET YOUR COAT.

PERSON 1: AND MY SCARF.

PERSON 2: AND YOUR TOQUE.

PERSON 1: AND MY MITTENS, 2 LAYERS PLEASE.

PERSON 2: SNOWPANTS!

PERSON 1: WOOL SOCKS AND DON'T FORGET AN ICE PICK!

PERSON 2: I — NEVERMIND.

PERSON 1: FOR THE SNOWMAN!

PERSON 2: GOGGLES?

PERSON 1: HMMMMM.

PERSON 2: I WAS JOKING. PLEASE DON'T WEAR GOGGLES. WE'RE JUST GOING TO GET THE MAIL.

PERSON 1: THIS IS YOUR OWN FAULT.

DECK THE HALLS

Krampus

Choreographer: Kaja Irwin

Dancers: Red Group

Masquerade Ball

Choreographers: Alicia Ward & Krista White

Dancers: Red & Yellow Groups

Winter Storm

Choreographer: Iona Boughton

Dancers: Yellow Group

Whos & Lights

Choreographer: Robyn Harris

Dancers: Green Group

Centaur Reindeer

Choreographer: Janelle Schiffner

Dancers: Green Group

Ghost Dinner Party

Choreographer: Kaja Irwin

Dancers: Blue Group

Get Ready

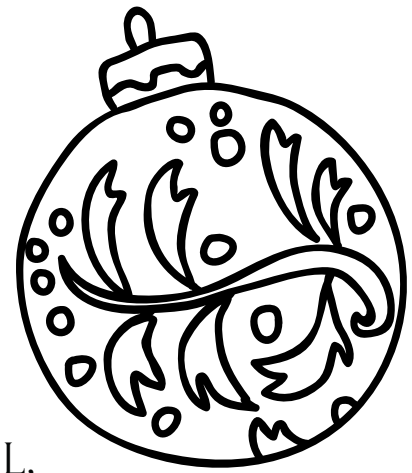
Choreographer: Jessalyn Britton

Dancers: Blue Group

End Credits

Dancers: Company

GHOSTS & KRAMPUS IN A HOLIDAY SHOW?



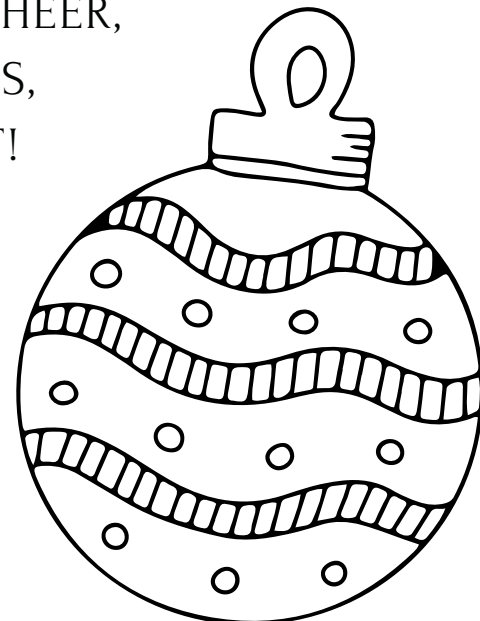
YOU'VE HEARD OF LUMPS OF COAL,
STRAIGHT FROM THE NORTH POLE.

BUT HAVE YOU HEARD OF GHOSTS,
VISITING THEIR HOSTS?

A MONSTER WITH SHARP CLAWS,
HORNS AND TEETH THAT GNAW?

TRY NOT TO BE AFRAID!
THESE STORIES ARE MEANT TO AID!
BE GENEROUS. BE GOOD.
DO ALL THE THINGS YOU SHOULD.

AT THIS TIME OF YEAR,
WHEN WE ALL COULD USE SOME CHEER,
TAKE YOUR DEEP, DEEP BREATHS,
AND JUST DO YOUR VERY BEST!



READER'S THEATRE WITH THE FAMILY

PERSON 1: SANTA COMES TONIGHT!

PERSON 4: SANTA'S COOKIES AND MILK GET PUT OUT TONIGHT!

PERSON 2: DON'T YOU DARE EAT SANTA'S COOKIES!

PERSON 4: WHAAAAAT? I WOULD NEVER! I WAS SIMPLY THINKING ...
UMMM ... FOOD YEAH FOOD.

EVERYONE: RIIIIIGHT. SURE SURE SURE.

PERSON 3: DO YOU THINK HE'LL FIND HIS WAY THROUGH THE SNOW?

PERSON 5: EVER HEARD OF RUDOLPH? THEY'LL BE FINE!

PERSON 1: IT'S TIME TO GET TO BED! SANTA WILL NEVER COME IF WE
AREN'T IN BED!

PERSON 2: GO QUIETLY!

PERSON 5: BE SNEAKY!

PERSON 3: AND KEEP YOUR EYES OUT FOR ANYTHING!

ALL: GOOD LUCK!

THE ALBERTA DANCE THEATRE COMPANY



Etana Alghali - Yellow Group

Etana dances at DJD and is in grade 5 as well they are ten years old. They have been dancing since they were two and doing school since they were two, as well. Their favourite band is BTS, when they are older they want to be a fashion designer or a dancer. They have been in ADT for 3 years and is weird, loyal, kind, funny, punny, and their self.



Elsa Andersen - Yellow Group

Elsa dances at Alberta Ballet. Elsa loves playing with her dog named Poppy, reading and painting. Elsa started dancing at age 3. Elsa loves going on fall walks. She is in grade 4 and she is nine. She will be dancing in the masquerade ball dance and a winter blizzard dance.



Miles Anderson - Red Group

Miles likes to read and play Minecraft. His favourite food are burgers. Miles has been in ADT for 2 years. He is 11 years old.



Alistair B-G - Yellow Group

Alistair B-G has danced at Alberta Ballet for a year then quit. The next year he came to ADT. He loves to sing, read, and dance. The wonderful 8 year old is shy. Alistair can be found at Indigo buying books or toys. He has stage fright but loves to act. Thank you!



Isla Buck - Yellow Group

Isla loves to dance. She has danced for 7 years. She is 9 and plays the piano and harmonica and she sings. She does a lot of Lego and a lot more dance.



Aria Cancilla - Green Group

Aria Cancilla is a dancer who trains at DJD in the styles of modern, ballet, and jazz. She loves acting, drawing, singing (although she is terrible at it), eating, having friends, Harry Styles from One Direction, and dancing (shocker! She totally isn't in a dance show that you are about to watch!) This is her second show with ADT and she has been taking dance since she was 3. She loves performing of any kind so she is super excited about this show.



Aidan Dupuis - Blue Group

Aidan has been to dance and the arts since they were in 3rd grade. This is their sixth year of ADT and they can't wait for the seventh. In their free time they enjoy watercolour and miniature painting, board gaming, and complaining about their horrible sleep schedule.



Gaye Ersoy - Green Group

Gaye dances at Pure Energy Dance foundation. Gaye enjoys reading and drawing. Gaye likes acting and singing. Gaye is good at math but doesn't like social studies. Gaye is bilingual. She speaks Turkish, English and a little bit of French. Gaye was born and raised in Turkey but Gaye came to Canada in 2018.



Charlotte Green - Blue Group

This is Charlotte's 3rd year of ADT but she has been dancing since she was 3. She takes ballet, jazz, musical theatre, lyrical, modern, and ADT. She also likes skiing, snowboarding, pathfinders, and acting. Charlotte trains at Counterpointe. She wants to try out for bigger dance performances in the future.



Kobe Hill - Blue Group

Kobe is an avid tea drinker and thinks he's funny. He has hated bacon since 1832. Kobe loves to play DnD and forces his family to play board games. This is his 7th year of ADT. It is not known whether Kobe is awake right now. Hopefully he is. Kobe has danced for 10 years and doesn't know what the square root of 164 is.



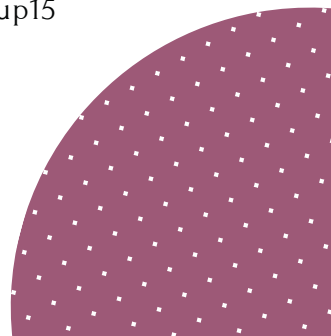
Mirabel Johnston - Yellow Group

Mirabel Johnston loves dancing at ADT and does lots of different types of dances like Hip Hop, Jazz, Tap, and Ballet. Mirabel goes to Banff Trail school and adores riding. She snowboards and to pass her time listening to music. Mirabel also does Ukulele and Piano. Mirabel's been dancing since she was 4 and has continued dancing since then. Most years Mirabel dances at DJD but this year at Pulse Studios too. Mirabel would like to thank her mother for letting her go to Alberta Dance Theatre.



Sam L.M.

Sam has been in ADT for 6 years and counting. Sam enjoys make-up, dance, theatre, singing and the art of drag. Sam would like to eventually move to Toronto and pursue all of his passions. You may follow his work on Instagram @sams_makeup15





Em Magyar - Green Group

Em is a dancer from Counterpoint Marda Loop and has been training there since the mere age of three. Em also has an extraordinary interest in musical theatre and has done many programs such as Storybook Theatre's Spotlight program (Frozen Jr. and Moana Jr.). Em has also done Calgary Actors Studios' Fiddler on the Roof, Nunsense and most recently, The Greatest Showman. Em wants to thank Mum, Dad, Ben, Jayda, Hannah, Katiebug, Tory Doctor and Katie Mcmillan for everything they've done for them.



Aria Marsh - Blue Group

Aria has been dancing for ten years in a variety of different styles including Ballet, Jazz, Modern, Tap, Musical Theatre, Acro Dance and Hip Hop. This is Zirs first year in the company, but is excited to take part in the production. Other than dance Aria has interests in sciences and politics and wants to become either an Astronaut or Politician.



Olivia Paauw - Green Group

Olivia Paauw lives in Calgary, Alberta and is thirteen years old. She currently dances at Counterpoint Dance Academy and takes Modern, Lyrical, Jazz and Musical Theatre. Olivia is interested in science and school. She adores reading, elephants, dance and her dog. Olivia hopes to one day have many pets.



Tula Sarsons - Red Group

Tula is fourteen years old and dances at DJD. She's in her sixth year at ADT and loves performing with her ADT family. Tula is a huge musical theatre nerd and hopes to one day perform on Broadway as Katherine in Newsies or Anya in Anastasia. She's also a model signed with Mode Models and will be competing in a camp lead by super model Coco Rocha in February. She can't wait to perform for you, enjoy the show! @tulaquian on Instagram.



Ally Sheldon - Blue Group

Ally is a 16 year old dancer who was born and raised in Calgary, AB. She's been dancing for the majority of her life and her favourite styles are jazz and modern. Her current studio is DJD. Ally currently attends St. Mary's High School and is in the grade 11 IB program, her favourite subject is physics and biology. In Ally's free time (which isn't a lot) she likes to go driving around with her friends. You can see her in the ghost dinner dance and the gettin' ready dance!





Maisie Toth - Green Group

Maisie Toth is a dancer from Calgary, Alberta who has been dancing the majority of her life. Currently she dances at DJD and Evolutions School of Dance and she is starting her first year of competition. Her favourite fruit is mango but she loves dragonfruit too! She loves music and singing, her favourite singer is Ava Max.



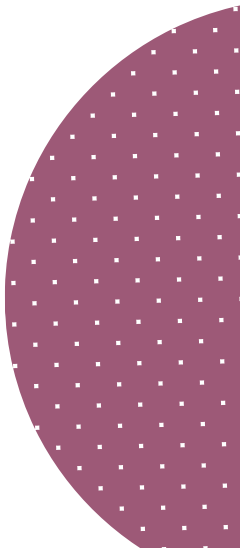
Anna Vaessen - Red Group

Deck the Halls is Anna's second year of ADT but her twelfth year of dance. She currently trains at Decidedly Jazz Danceworks. She has a passion for all the visual arts and hopes to become an architect.



Kate Westib - Green Group

Kate has danced at Evolutions and DJD. Her preferred style of dance is ballet, contemporary and sometimes lyrical. Kate has been dancing since she was 2 or 3. She likes to sing, make art, swim, act and play badminton. She acts at an acting camp called Calgary Actors Studio. They do Musical Theatre and just normal acting. Kate is in grade 8 and is 13 years old. She goes to Willow Park School which is an art school. Kate has an older brother, her dad and her mom who have supported her throughout her life with everything. Kate is so thankful for everything people have done for her and loves to give back to people to make them happy.





ADD YOUR PERSONALITY TO THIS MASQUERADE MASK!
THEN WEAR IT LAVISHLY AS YOU MAKE A BIG ASK
"WILL YOU DANCE WITH ME PLEASE?" NOW WAIT FOR A YES.
TIME TO WIGGLE YOUR KNEES. YOUR MOVES ARE THE BEST!

DECK THE HALLS CREATIVE TEAM

Lauren Acheson - Lighting Designer

Lauren is a scenographer living and working in Mohkinstsis, also known as Calgary. They are so happy to be back working with ADT on this uniquely fun and uniquely challenging show. Previously for ADT: lighting design, *The Enchanted Toy Shop*. Other credits include: set and lighting design, *Bright Lights* (Theatre BSMT) - set and costume design, *Love and Information* (Calgary Young People's Theatre) - set and lighting design, *Tape* (Ignition Theatre) - associate production design, *Premium Content* (Major Matt Mason Collective/High Performance Rodeo) - production design, *Clarence Darrow* (Seadreamer/Calgary Fringe). Lauren also works as a maquette builder, design assistant, props builder, scenic painter, lighting technician and stagehand, and supervises events at the Pumphouse Theatres. They hold a diploma in Theatre and Entertainment Production from Red Deer College and a certificate in Set and Costume Design from The National Theatre School of Canada. You can check out some of their design work at www.laurenacheson.com

Iona Boughton - Choreographer

Iona holds a BEd from the University of Calgary (U of C) with majors in Elementary and Physical Education. She discovered her passion for dance, while teaching in Yellowknife NWT as a Grade 3 Classroom Teacher; K-6 Physical Education Specialist; and while performing in a small amateur dance group 'Dance North of 60'. This inspired her to return to U of C where she pursued Dance Education and Dance Training. Her ties to Children in Dance/ADT are rooted in acquiring the opportunity to teach as a dance instructor for Gayda Erett the Founder of Children in Dance; choreographing in a couple of its productions; and constructing and designing many of the costumes while her daughter performed under artistic director Emily Forest. Iona had also given tribute to the late Shirley Murray (honorary advisor of CID/ADT) in a performance she participated and collaboratively choreographed with other dancers for U of C's Dance Montage (2016). With a long history of working with children, as well as being involved in the company's past history, she is honoured and very much looking forward to help celebrate its 40th anniversary.

Jessalyn Britton - Co-Artistic Director & General Manager, Choreographer

Jessalyn has had a lifelong passion for dance. She holds a B.A. in Contemporary Dance with distinction from the University of Calgary and danced with Decidedly Jazz Danceworks Professional Training Program for three seasons. Upon graduation, Jessalyn danced professionally with dance theatre company kloetzel&co. for several seasons where she performed in Professional Series, Toronto's Dusk Dances, and in the full length work "The Alice Odyssey." Jessalyn was also a Corps Bara company member as well as company manager. Independently, she has had the opportunity to perform and choreograph in dance events throughout Alberta and B.C, has self-produced three full length shows CrossCurrents, and co-created the dance company ESIRA. Jessalyn is currently co-Artistic Director and General manager of Alberta Dance Theatre and teaches in YYC studios and schools.

Robyn Harris - Choreographer

Robyn Harris is Calgary-based dancer and choreographer with over twenty years of dance experience. An alumni of Alberta Dance Theatre, she is thrilled to be returning to the company wearing a new hat! Robyn has choreographed for shows including Alberta Dance Theatre's League of Monsters, Dance Montage, EDSNA's Evening of Hope, and the teen performance group at Decidedly Jazz Danceworks. She has trained extensively in Calgary, Vancouver, Toronto, New York, Chicago, and Sydney, Australia. Robyn is passionate about teaching the choreographic process to the next generation of choreographers and dancers, and is so proud of all of ADT's hardworking dancers!

Kaja Irwin - Choreographer

Kaja is a Winnipeg born dancer, choreographer, and dance educator. Both in 2017 and 2018, Irwin had the pleasure of creating new choreographic works for the Annual Alberta Dance Festival and works with Alberta Dance Theatre. In fall 2017, Irwin created a solo piece for the Physical Therapy Cabaret for Fluid Festival, which developed further into a piece presented by "to the AWE" in 2019. In 2015, she was a juried choreographer at the 60X60 FESTIVAL in Toronto, ON and in 2014, her solo performance 'MAIM' was exhibited in Ottawa, CA and Amsterdam, NL. Kaja is currently based in Calgary and is thrilled to be entering into her sixth season with Decidedly Jazz Danceworks.

Dean Lauderdale - Composer

Dean Lauderdale is a Calgary-born musician and has an immense passion for teaching, performing and writing music. With over 10 years of experience, Dean has been teaching privately, ranging in all skill levels at his home studio as well as at Long & McQuade and Forte Music. He is also very involved with the Youth Singers of Calgary and is currently Director with ONCUE, an a cappella ensemble, and Assistant Director for the JUNIOR HI division. Dean holds a Bachelor of Music in Vocal Performance at Humber College as well as a Music Diploma in Classical Vocal Performance from Mount Royal University. This is Dean's second year with Alberta Dance Theatre having been brought on as musical composer. He greatly enjoys the creative and collaborative nature of the role and hopes to do more projects like this in the future.

Janelle Schiffner - Choreographer

Janelle has been dancing for over 25 years, training at various schools around Calgary. She holds a Bachelors of Art degree in Contemporary Dance with a Concentration in Choreography and Performance, from the University of Calgary. Janelle has participated in dance travel studies around the world, including New York City, Cuba, and Amsterdam. Janelle studied jazz at Decidedly Jazz Danceworks with their Professional Training Program. She continues to share her love of dance and knowledge by teaching dance and piano in the community. Janelle is an alumni "Children in Dance" and "Alberta Dance Theatre" dancer and is extremely excited to be back collaborating as a choreographer. Alberta Dance Theatre has played an integral role in shaping her as a creative artist.


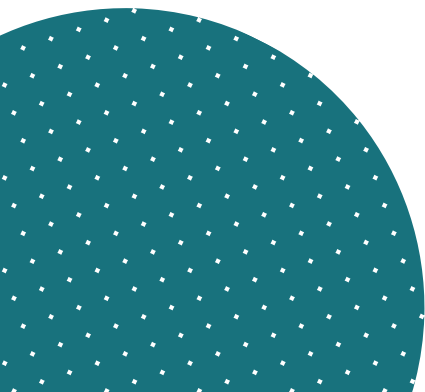


Alicia Ward - Co-Artistic Director & General Manager, Theatre Artist, Choreographer

Alicia Ward is an enthusiastic human being who loves performing, teaching and promoting a passion for performance art. Throughout the year Alicia finds herself instructing drama and dance to all ages at various studios throughout the city. She also loves large amounts of organizational tasks! Alicia works administratively for a number of education and arts focused companies including co-founding Triple Bill Weekends and the Young Adventurer Society, and working with the International tap dance festival Rhythm, Body, and Soul. Alicia is passionate about growing the artist community in Calgary and fostering opportunities for dancers, no matter how young, to develop a love for movement. She can be found performing throughout Alberta. Her favourite is performing for littles and those who are young at heart. Recent Credits: Itty Bitty Arts Day (Arts Commons), Colour Me Sad (Music with Mandy), and Nutcracker in a Nutshell (Bach Tots).

Krista White - Choreography

Krista, a native Calgarian, enjoys sharing her love of dance with the young and young at heart as an educator and choreographer. She particularly enjoys working with young artists and has most recently had the pleasure of choreographing for Dancers in Training Company and Alberta Dance Theatre for Young People. As an ADT alumnus, she is so honoured to be welcomed back into the family this year. In addition to her work with young dancers, Krista is currently an instructor with Dancing Parkinson's YYC and the University Heights Dance and Movement Program for Older Adults, and was a co-creator for Dance Montage's 50th anniversary show with a piece for dancers aged 50 years and above. Krista regularly hones her craft as an educator by attending the Summer Dance Institute for Teachers at the Creative Dance Center in Seattle, Washington and takes the philosophy of brain-compatible learning and the power of BrainDance with her into the studio. Academically, Krista completed a Master of Arts degree in Sociology with a focus in the Sociology of Dance, Sport, and Health from the University of Calgary and continues to work in the field of health research.



READER'S THEATRE WITH THE FAMILY

PERSON 1: WHERE DID YOU PUT IT?

PERSON 2: ME?! I DIDN'T PUT IT ANYWHERE! WHERE DID YOU PUT IT?

PERSON 1: THE LAST TIME I SAW IT YOU WERE WEARING IT.

PERSON 2: A LIKELY STORY!

PERSON 3: HEY HEY HEY! SETTLE DOWN SETTLE DOWN. WHAT IS ALL THIS YELLING?

PERSON 4: YEAH YOU'RE REALLY RUINING MY VIBE.

PERSON 1: YELLING?! I'M NOT YELLING!

PERSON 2: WE MAY BE A LITTLE STRESSED AT THE MOMENT?

PERSON 3: TELL US WHAT'S GOING ON. MAYBE WE CAN HELP OUT?

PERSON 1: WE MIGHT OF—

PERSON 2: IT COULD BE POSSIBLE THAT WE—

PERSON 1: POSSIBLY WE MIGHT OF—

PERSON 2: MISPLACED SANTA'S HAT.

PERSON 3: WHAT?! HOW COULD YOU BE SO CARELESS AND FORGETFUL!

PERSON 4: NOW NOW. REMEMBER WHAT WE SAID ABOUT YELLING. DEEP BREATHS.

PERSON 2: FORGET IT WE'RE — WAIT JUST A MOMENT.

IT'S TIME FOR YOU TO FINISH THE SCENE! HOW DO THEY FIND SANTA'S HAT?



SPECIAL THANKS

Jessalyn and Alicia would like to extend their gratitude and appreciation to all the past Artistic Directors of Alberta Dance Theatre. Thank you for believing in the mission of this ambitious organization and paving the way for our 40 year celebration. To all the past artists, dancers, and families who have been part of the unique ADT experience, thank you.

Thank you to the community at cSPACE King Edward who has been enthusiastic, helpful, and a pleasure to work with.

Thank you for the community at Decidedly Jazz Danceworks for your continued support of Alberta Dance Theatre.

Thank you to The Pumphouse Theatre and Gaslamp FX who have supported the technical elements of our production and made our Lighting Design possible.

Thank you to those in the Calgary dance community who embrace uniting our arts sector and celebrating the dancers within our city.

Our deepest gratitude goes to all of our company dancers and their families, all those who have donated and supported our company through fundraising, and all of you joining us for Deck the Halls today!

We wish you a very joyful Holiday Season!

**\$40 FOR 40
MORE YEARS**

Fundraising Campaign

WHAT ARE YOUR HOPES FOR OUR NEXT 40 YEARS?

Let us know by emailing
alicia@albertadancetheatre.com

If you have any memories, photos, or videos we'd love to see them! Get in touch to share your experiences with ADT!

As we look forward to our future seasons while executing our strangest season yet, every dollar counts! Your donation allows Alberta Dance Theatre to connect dancers from across the city with each other and local professionals, creating meaningful industry and community connections. It's more than a performance opportunity, it's building confidence in the next generation.

JOIN ALBERTA DANCE THEATRE

Perform

Build Confidence

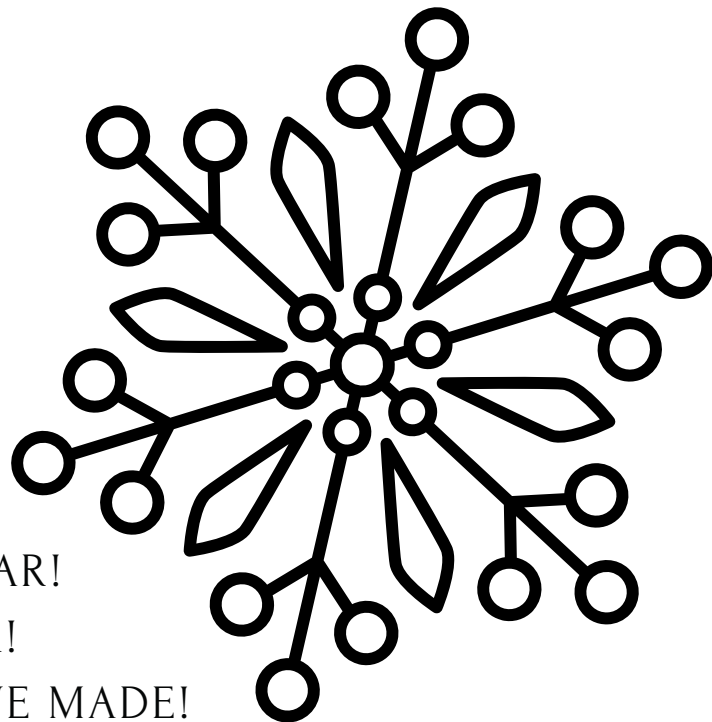
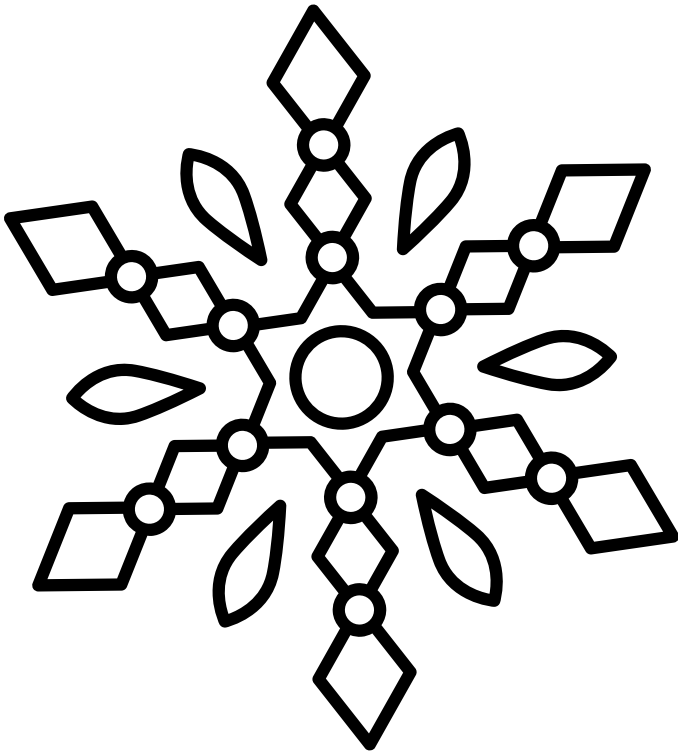
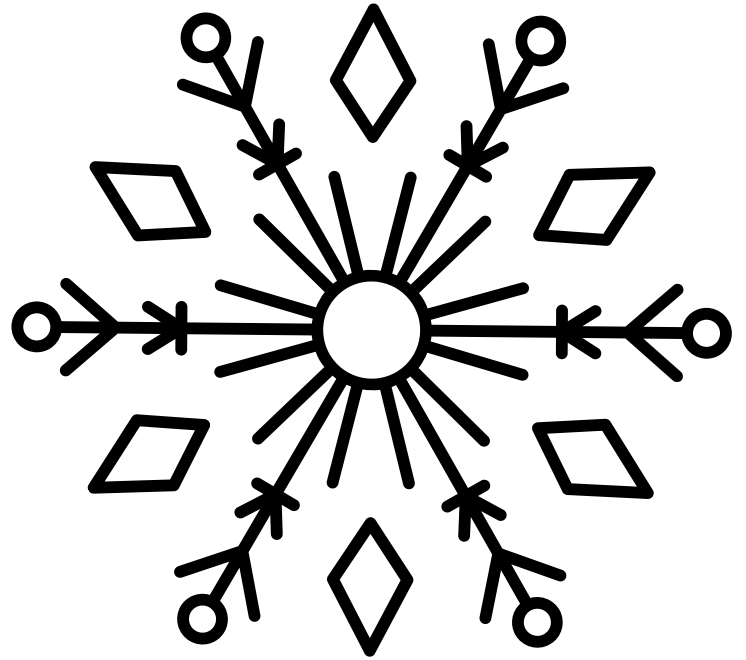
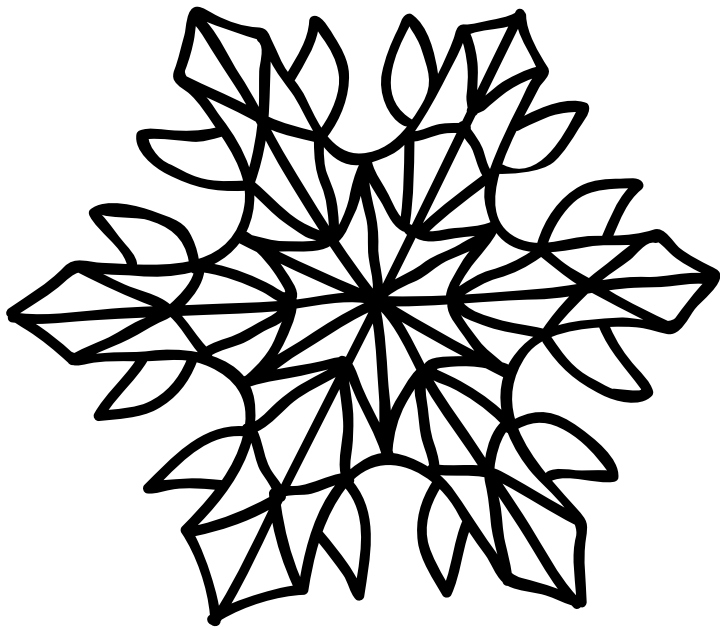
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